## Graduate Courses 2019-2020
### Fall Term
(Classes begin September 9, 2019 and end December 4, 2019)

<table>
<thead>
<tr>
<th>TIME</th>
<th>Monday</th>
<th>Tuesday</th>
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<tbody>
<tr>
<td>10 - 12</td>
<td>ITA 1735H F Languages in Contact: Linguistic Variation and Borrowing in Italian (Heinz)</td>
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<td>11 - 1</td>
<td>ITA 1535H Fortune in Medieval Italian Literature* (Brilli)</td>
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<td>1-3</td>
<td>ITA 1610H 17th and 18th century Theatre (Bancheri)</td>
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<td>2 - 4</td>
<td>ITA 1736H/ITA426 Working with Pre-Modern Italian Texts: From Transcription to Translation/ Editing and Translating (Eisenbichler) (NF 231)</td>
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<td>3 – 5</td>
<td>ITA 1000H Methodologies for the Teaching and Study of Italian (Chair)</td>
<td>ITA1001Y COLLOQUIA</td>
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* ITA 1535H is cross-listed with the Centre for Medieval Studies-UofT (medieval.utoronto.ca)

### Winter Term
(Classes begin January 6, 2020 and end April 3, 2020)

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<tr>
<td>10 - 12</td>
<td>ITA 1235H Italian Literature and Visual Arts in 16th and 17th Century (Sabbatino) - no class on January 6th</td>
<td>ITA 1597H/ITA 425H Commedia dell’arte / Topics: Scripted and Performance Texts in the Commedia dell’arte Tradition (Pietropaolo)</td>
<td>ITA 1810H 1920-2020: 100 years of Federico Fellini** (Zambenedetti) (Innis 223)</td>
<td>ITA 1235H Italian Literature and Visual Arts in 16th and 17th Century (Sabbatino)</td>
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<td>2 - 5</td>
<td>ITA 1810H 1920-2020: 100 years of Federico Fellini** (Zambenedetti) (MCS 1)</td>
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<td>ITA 1737H Modernist novel (Somigli)</td>
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** in collaboration with Cinema Studies-UofT (www.cinema.utoronto.ca)