



NEWSLETTER

Published under the aegis of the Emilio Goggio Chair in Italian Studies

Past Conferences

GSAIS Conference: Minority and Popular Cultures International Conference in Italian Studies, Keynote Speakers: Marco Arnaudo, Antonia Arslan, Eugenio Bolongaro, October 13th –15th, 2017

ISCAD (International Seminar on Critical Approaches to Dante) 3 Conference: Keynote Speaker: Johannes Bartuschat & Albert R. Ascoli, March 28th, 2018

Past Pirandello 150 Film & Lecture Series

- September 19th, *L'attesa*, Giuliana Sanguinetti Katz, University of Toronto
- October 17th, *Tu ridi*, Manuela Gieri, University of Basilicata
- November 21st, *Ma Non é una Cosa Seria*, Michael Syrimis, Tulane University
- December 5th, *Feu Mathias Pascal*, James Leo Cahill

Past Goggio Lectures: Visiting Professors

ANNA MIGLIARISI:

- Where are the Italian Canadian Playwrights? September 21st
- Acting (in) Calabrian*: Tony Nardi's 1990 production of *A Modo Suo* (A Fable), October 19th
- Moderated Round Table: Italian Canadian Playwrights Speak, October 26th

FRED KUWORNU:

- ITA 1815: Diversity & Mobility in Italian Cinema, January 9th, 16th, 23rd, 30th
- ITA341: Gender & Genre in Italian Cinema, January 17th, 24th

JOHANNES BARTUSCHAT:

Lecture Series, On Poetry & The Visual Arts in Middle Ages, March 1st, 8th, 15th, 22nd

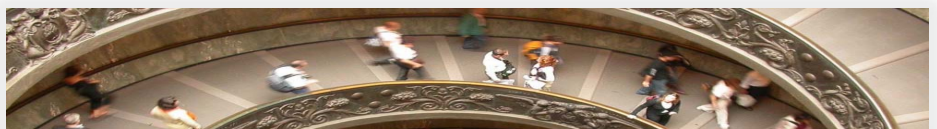


After a long hiatus, we are starting to publish a newsletter again, detailing events relating to our department and faculty. We are hoping it will become a normal part of our activities. This year, the department invited Visiting Goggio Professors & Lecturers.

Goggio Professor Anna Migliarisi is a Professor of Theatre at Acadia University and established member of the professional theatre and film community. She holds a BFA from the School of Dramatic Art, University of Windsor and an MA and PhD in Drama from the University of Toronto. Her expertise focuses on Italian Renaissance and Baroque theatre, the history of directing, Konstantin Stanislavsky and theories of acting. Professor Migliarisi's current research is on Italian Canadian theatre and performance.

Visiting Goggio Lecturer Fred Kuwornu, recognized as an activist-producer-writer-director, holds a Bachelor's degree in Political Science and Mass Media from the University of Bologna. He has worked with director Spike Lee which led him to produce and direct his own Award-winning documentary, *Inside Buffalo*. Fred Kuwornu has been a keynote speaker at Yale, Berkeley, UCLA, NYU, Brown, Columbia and Oxford University.

Visiting Goggio Professor Johannes Bartuschat is a Professor of Italian Literature at the University of Zurich. Educated at the Universities of Munich, Bologna, Berlin and Paris where he received his Ph.D. He has taught previously at the University of Strasbourg and at the University of Grenoble. He specializes in Medieval and Renaissance Literature and has published various works about Italian Literature and Culture from the 13th -16th century. His research interests include Dante, the Latin and vernacular works of Boccaccio, biographies of poets, reception of Dante, Petrarch and Boccaccio, allegorical and didactic literature.



Cristina Carnevale,
Alice Martigioni,
Carlo Pedulla,
Daniella Laudadio,
Alessandro Loss



Grad Students in Dr. Eisenbichler's course on Julian-Dalmatian Literature.

Department News

NEW FACULTY MEMBERS

- **SIMONE CASINI** UTM, Assistant Professor and Field of Interests: Educational Linguistics, Sociolinguistics, Semiotics and Italian Language policies. Currently analyzing the position of Italian language on a global language space. His last research is: *Lo Spazio linguistico Italiano globale: il caso dell'Ontario*
- **ELOISA MORRA** Assistant Professor and Field of Interests: Italian Literature & Visual Studies

OTHER FACULTY NEWS

- **ELISA BRILLI**, Thanks to her Ambizione scholarship (Swiss National Fund) & her New Researcher Award (Connaught Fund), she funded a research trip to Europe for one PhD Student, Sara Galli, working on "Dante and Augustine". In addition, Prof. Brillì organized an International Conference on "Augustine, Augustinians and Augustinianisms in the Italian Trecento" together with Delphine Carron and Johannes Bartuschat in December 2017
- **PAUL COLILLI**, In Memoriam, Dr. Paul Colilli (1958-2018) passed away on Wednesday, March 7, 2018 He held a B.A. from McMaster University, and M.A. & Ph.D from the University of Toronto. Professor Colilli taught Italian Studies at Laurentian University and was a regular Visiting Professor at Middlebury College's Scuola Italiana. In 2012-2013, he was an Emilio Goggio Visiting Professor at the University of Toronto. He wrote many articles ranging from the Renaissance to Modern Italian literature and thought. As well, he was the author of many scholarly books. He will truly be missed.
- **MANUELA SCARCI**, Chair and Coordinator of Victoria University College's Renaissance Studies Program, researches female representation in early modern Italian literature.

Post-Doctoral Fellows:

July 2018

- **DAMIANO ACCIARINO** (Marie Skłodowska-Curie Post-doctoral Fellow:) has several publications scheduled for 2018, including a monograph *Lettere sulle Grottesche*, a book chapter, "Renaissance Iconographies of Fate" in *Fate and Fortune in Renaissance Thought*, and a book review of *Renaissance and Reformation*.
- **LUCA FIORENTINI**, Specialist in 14th century Dante commentaries, Fiorentini will be working on a course about the relationship between Dante and Augustine.
- **ELEONORA LIMA** currently researching how Italian literature was affected by electronic media from the 1950s to the 1970s, Lima's dissertation focuses on authors Italo Calvino and Paolo Volponi's in relation to new technologies.

Awards, Honours & Publications

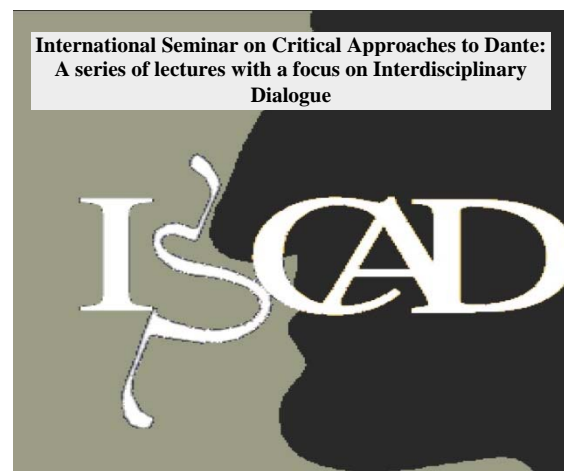
SALVATORE BANCHERI: Chair and Professor of the Department of Italian Studies, has been made an honorary officer of the "Ordine della Stella d'Italia" (Order of the Star of Italy) — one of Italy's highest civic honours. He was recognized for his teaching and research in the fields of Italian language, literature and civilization. As well, for his outstanding contributions within the University and for his promotion of Italian language, culture worldwide and his commitment to the Italian Community at large.

ELISA BRILLI: Awarded the Connaught Fund New Researcher Award for her research project "Dante among Augustine's Readers. Humankind, Earthly City and Theology of History" (2017-2018). In addition, Professor Brillì was awarded a Connection Grant to International Seminar: Critical Approaches to Dante (ISCAD) by the Social Science and Humanities Research Council of Canada in 2017 and extended into 2018.

SIMONE CASINI: 2018 publication "*Italianismi e pseudoitalianismi a Toronto: tra valori simbolici e prospettive di apprendimento*" ("Italianisms and pseudo-Italianisms in Toronto: Between Symbolic Values and Learning Perspectives.")

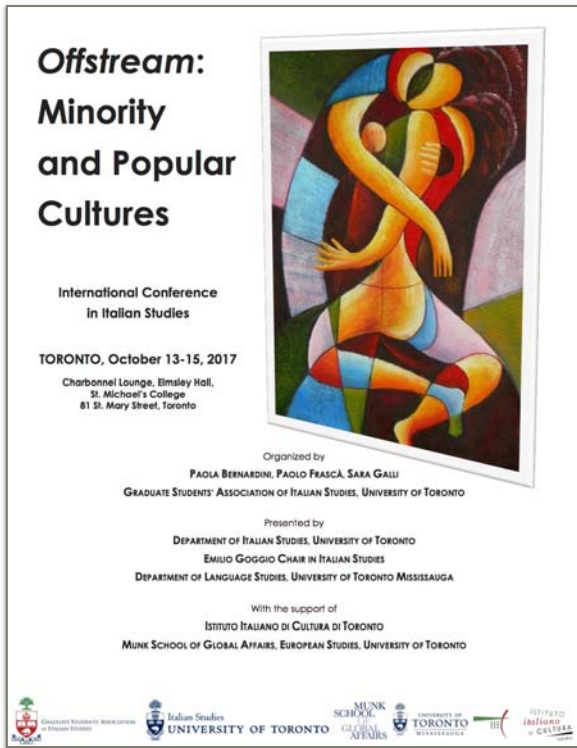
FRANCO PIERNO's book publication on, *La Parola in fuga. Lingua italiana ed esilio religioso nel Cinquecento*, was published this June. This research explores how 16th century Italian exiles in Geneva produced linguistic alterations, how the reformation simplified linguistic patterns.

LUCA SOMIGLI: Awarded the Chancellor Jackman Research Fellowship for his research project "Literature and Religion in Italian Modernism."



Graduate Program

July 2018



Poster for the 2017 International Conference in Italian Studies which the Graduate Students' Association of Italian Studies at the University of Toronto helped organize

Master of Arts Program: Advanced Education in Italian Studies that provides research training

The program consists of 8 half-year courses (chosen from roughly 10 options) as well as a half-year course on research methods.

M.A. Program Requirements:

BA degree in a 4-year program or completion of at least 7 full courses in Italian

Documentation Required for Application:

- Letter of Intent
- Two Letters of recommendation
- Official Transcripts

Funding Package: 6 months-1 year

Base funding for M.A. domestic students in 2018-2019: \$8,350+ 0.5 tuition

Base funding for Ph.D. domestic and international students in 2018-2019: \$16,700 + tuition



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OTHER PAST GOGGIO LECTURES

DAMIANO ACCIARINO (UNIVERSITÀ CA' FOSCARI VENEZIA & UNIVERSITY OF TORONTO): *Sense of Past & Perception of History: Interpreting Renaissance Antiquarianism*, September 14th, 2017

FRANCESCA PARMEGGIANI (FORDHAM UNIVERSITY): *Gender, Culture & Ideology: Armanda Guiducci's Eclectic Feminism* September 28th, 2017

GUILLAUME BERNARDI (YORK UNIVERSITY), *Reviving a Baroque Opera from the Manuscript to the Stage: The Curious Case of Alessandro Stradella's La Doriclea* October 12th, 2017

GIANNI CICALI (GEORGETOWN UNIVERSITY), *The Cross, the Medici and the Jews* November 30th, 2017

JASON BLAHUTA (UNIVERSITY OF OTTAWA) *Conspiracies in Machiavelli's Mandragola: The Good, the Bad, and the Crazy* February 8th, 2018

PAOLO SILVESTRI (UNIVERSITY OF SEVILLE) *Definition and Evolution of the Linguistic Norm in Italy and Spain* February 15th, 2018

ELOISA MORRA *Beyond the Page: Carlo Emilio Gadda and the Visual Arts* April 12th, 2018

ELEONORA LIMA *Cybernetic Serendipity in Italian Literature: Artistic Experimentations at the Dawn of Computer Culture* April 19th, 2018

LUCA FIORENTINI *Archeology of the 'Tre Corone'. Dante, Petrarca and Boccaccio in Benvenuto da Imola's Commentary on the Divine Comedy (1375-1383)* April 26th, 2018

PAST ITALY IN-SPIRES CANADA EVENTS

- **FEDERICO FAGGIN** (Inventor of the Microchip), October 5th, 2017
- **STEFANO DOMENICALI**, Chairman Lamborghini & CEO of, Automobili, FAST The Making of a Super Sports Car, April 9th, 2018

OTHER PAST LECTURE

Book Presentation, *Lo spazio linguistico italiano globale: il caso Ontario*, edited by Barbara Turchetta e Massimo Vedovelli May 7th, 2018

PAST PERFORMANCES

Performance of Pirandello's L'uomo dal fiore in bocca October 12th, 2017

Performance of Samuel Beckett's Happy Days (Giorni Felici) featuring Italian actors Nicoletta Braschi and Andrea Renzi October 14th, 2017

