University of Toronto

DEPARTMENT OF ITALIAN STUDIES

Events 2017/2018

Please check our website for our full calendar for details.

Thursday, September 14, 2017, 4.00 - 6.00 pm
Carr Hall, 100 St. Joseph Street – Room 406
Goggio Lecture: Prof. Damiano Acciarino (University of Toronto)
“Sense of Past and Perception of History: Interpreting Renaissance Antiquarianism”

Tuesday, September 19 @ 6:00 pm - 10:00 pm
University College Media Theatre, UC 179
Screening: L’attesa – (The Wait) - Directed by Piero Messina
Presented by Giuliana Sanguinetti Katz (University of Toronto)

Thursday, September 21, 2017, 4.00 – 6.00 pm
Carr Hall, 100 St. Joseph Street – Room 406
Goggio Lecture: Dr. Anna Migliarisi (Acadia University)
“Where are the Italian Canadian Playwrights?”

Thursday, September 28, 2017, 4.00 – 6.00 pm
Carr Hall, 100 St. Joseph Street – Room 406
Goggio Lecture: Prof. Francesca Parmeggiani (Fordham University)
“Gender, Culture, and Ideology: Armanda Guiducci’s Eclectic Feminism”

Thursday, October 5, 2017, 6.30 – 8.00 pm
Innis Town Hall Theatre, 2 Sussex Ave.
Italy Inspires Canada Lecture: Federico Faggin
“The Nature of Consciousness: Will it be Possible to Make Conscious Robots?”

Thursday, October 12, 2017, 4.00 – 6.00 pm
Carr Hall, 100 St. Joseph Street – Room 406
Goggio Lecture: Prof. Guillaume Bernardi (York University)
“Reviving Baroque Opera from the Manuscript to the Stage: Alessandro Stradella’s La Doriclea.”
Thursday, October 12 @ 8:00 pm - 10:00 pm

**Performance:** Pirandello’s L’uomo dal fiore in bocca

October 13-15, 2017, 9.00 – 6.00 – Father Madden Hall
Graduate Students’ Association of Italian Studies Conference (GSAIS)
Carr Hall, 100 St. Joseph Street, Toronto, Ontario, Canada

Tuesday, October 17 @ 6:00 pm - 10:00 pm,
University College Media Theatre, UC 179

**Screening:** tu Ridi - (You Laugh) - Directed by Paolo and Vittorio Taviani.
Presented by Manuela Gieri (University of Toronto)

Thursday, October 19, 2017, 4.00 – 6.00
Carr Hall, 100 St. Joseph Street – Room 406

**Goggio Lecture:** Dr. Anna Migliarisi, (Acadia University)
“Acting (in) Calabrian: Tony Nardi’s 1990 production of A Modo Suo (A Fable)”

Thursday, October 26, 2017, 4.00 – 6.00
Carr Hall, 100 St. Joseph Street – Room 406

**Goggio Lecture:** Dr. Anna Migliarisi, (Acadia University)
Moderated Round Table: Italian Canadian Playwrights Speak

Tuesday, November 21 @ 6:00 pm - 10:00 pm,
University College Media Theatre, UC 179

**Screening:** Ma non è una cosa seria (But It’s Nothing Serious)
Directed by Mario Camerini
Presented by Michael Syrimis

Thursday, November 30, 2017, 4.00 – 6.00
Carr Hall, 100 St. Joseph Street – Room 406

**Goggio Lecture:** Prof. Gianni Cicali, (Georgetown University)
“The Cross, the Medici, and the Jews”.

Tuesday, December 5 @ 6:00 pm - 10:00 pm,
University College Media Theatre - UC 179

**Screening:** In Feu Mathias Pascal (The Living Dead Man)
Directed Marcel L’Herbier
Presented by John Welle
Friday, January 5 @ 2:00 pm - 3:30 pm
A Series of Screenings and Discussions with Fred Kuwornu
“Digital Diversity in Italy” (Part of the Graduate Course: “Diversity and Mobility in Italian Cinema, ITA 1815)
Robarts Library Media Commons Screening, Room 1
Screening: BlaxploItalian (Fred Kuwornu, 2016)
Follow up Discussion with Fred Kuwornu, Tuesday Jan. 9, 4:00 pm - 6:00 pm

Friday, January 12 @ 2:00 pm - 3:30 pm
A Series of Screenings and Discussions with Fred Kuwornu
“New Italian Visual Culture Agents” (Part of the Graduate Course: “Diversity and Mobility in Italian Cinema, ITA 1815)
Robarts Library Media Commons Screening, Room 1
Screening: Screening materials (Fred Kuwornu)
Follow up Discussion with Fred Kuwornu, Tuesday Jan. 16, 4:00 pm - 6:00 pm

Friday, January 19 @ 2:00 pm - 3:30 pm
A Series of Screenings and Discussions with Fred Kuwornu
“Plural Voices, Im/mobile Cultures” (Part of the Graduate Course: “Diversity and Mobility in Italian Cinema, ITA 1815)
Robarts Library Media Commons Screening, Room 1
Screening: Sta per piovere / It’s about to rain (Haider Rashid, 2013)
Follow up Discussion with Fred Kuwornu, Tuesday Jan. 23, 4:00 pm - 6:00 pm

Friday, January 26 @ 2:00 pm - 3:30 pm
A Series of Screenings and Discussions with Fred Kuwornu (Part of the Graduate
“Mobility, Diversity, Representation” (Part of the Graduate Course: “Diversity and Mobility in Italian Cinema, ITA 1815)
Robarts Library Media Commons Screening, Room 1
Screening: La prima neve / First Snow (Andrea Segre, 2013)
Follow up Discussion with Fred Kuwornu, Tuesday Jan. 30, 4:00 pm - 6:00 pm

Thursday, February 1, 5:30 pm – 7:30 pm
Italian Canadian Studies Lecture – Ann Hutchison

Thursday, Feb. 8, 4:00 – 6:00 pm
Carr Hall, 100 St. Joseph Street – Room 406
Goggio Lecture:  Jason Blahuta
“Conspiracies in Machiavelli’s Mandragola: The Good, the Bad, and the Crazy”
in partnership with the Centre for Reformation and Renaissance Studies

Thursday, February 15, 4:00 pm – 6:00 pm
Carr Hall, 100 St. Joseph Street – Room 406
Goggio Lecture:  Prof. Paolo Silvestri (Universidad de Sevilla)
“Definition and Evolution of the Linguistic Norm in Italy and Spain”

Thursday, March 1, 4:00 pm – 6:00 pm
Carr Hall, 100 St. Joseph Street – Room 406
Goggio Lecture:  Bartuschat
“A vivid image” - On poetry and the visual arts in the Middle Ages (Part 1)

Thursday, March 8, 4:00 pm – 6:00 pm
Carr Hall, 100 St. Joseph Street – Room 406
Goggio Lecture:  Bartuschat
“A vivid image” - On poetry and the visual arts in the Middle Ages (Part 2)

Thursday, March 15, 4:00 pm – 6:00 pm
Carr Hall, 100 St. Joseph Street – Room 406
Goggio Lecture:  Bartuschat
“A vivid image” - On poetry and the visual arts in the Middle Ages (Part 3)

Thursday, March 22, 4:00 pm – 6:00 pm
Carr Hall, 100 St. Joseph Street – Room 406
Goggio Lecture:  Bartuschat
“A vivid image” - On poetry and the visual arts in the Middle Ages (Part 4)

March 28
Dante Conference (ISCAD)

Thursday, April 12, 4:00 pm – 6:00 pm
Carr Hall, 100 St. Joseph Street – Room 406
Goggio Lecture:  Eloisa Morra
“Beyond the page: Carlo Emilio Gadda and the visual arts”
Thursday, April 19, 4:00 pm – 6:00 pm
Carr Hall, 100 St. Joseph Street – Room 406
Goggio Lecture: Eleonora Lima
"Cybernetic Serendipity in Italian Literature: Artistic Experimentations at the Dawn of Computer Culture"

Thursday, April 26, 4:00 pm – 6:00 pm
Carr Hall, 100 St. Joseph Street – Room 406
Goggio Lecture: Luca Fiorentini
“Archeology of the 'tre corone'. Dante, Petrarca and Boccaccio in Benvenuto da Imola's commentary on the Divine Comedy (1375-1383)"