

University of Toronto

DEPARTMENT OF ITALIAN STUDIES

Conferences and Lectures 2013-2014

(November 5, 2013 - UPDATES IN PROGRESS)

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Goggio Lectures 2013-14

**Thursday, September 19, 2013, 4.00-6.00 pm ~ CR103**

Lucia Re (University of California, Los Angeles)

“Race and the Formation of the Italian National Imagination”

**Thursday, October 3, 2013, 4.00-6.00 pm ~ CR103**

Lucia Re (University of California, Los Angeles)

“Italy’s First Postcolonial Novel and End of (Neo)realism”

**Thursday, October 31, 2013, 4.00-6.00 pm ~ CR103**

Paolo Cherchi (Emeritus, University of Chicago)

“Re-Reading Boccaccio’s *Decameron*: The *Honest* Perspective”

**Thursday, November 28, 2013, 4.00-6.00 pm ~ CR103**

Deborah Parker (University of Virginia)

“Dan Brown's Dante”

**Wednesday, December 4, 2013, 4.00-6.00pm ~ CR 404**

Salvatore DiMaria, (University of Tennessee)

“The Evolving Concept of Stage in the Italian Renaissance Tragedy”

**(2014)**

**Thursday, January 23, 2014, 7.00-9.00 pm ~ Innis Town Hall, U of T**

Alberto Zambenedetti (University of Toronto)

"Inside Buffalo" (2010) documentary film by Fred Kuwornu

**Friday, January 24, 2014, 7.00-9.00pm ~ Alumni Hall 100**

Alberto Zambenedetti (University of Toronto)

“18 Ius Soli” (2012) documentary film by Fred Kuwornu

**Thursday, January 30, 2014, 4.00 – 6.00 pm ~ AL 400**

Matteo Palumbo (l’Università di Napoli Federico II)

“Ugo Foscolo, il genere epistolare e la tradizione del romanzo europeo”

**Friday, February 7, 2014, 4.00 – 6.00 pm ~ Charbonnel Lounge**

Rosalind Kerr (Emerita, University of Alberta)

“The Rise of the Diva on the Sixteenth-Century Commedia dell’Arte Stage”

*(in collaboration with Toronto Renaissance and Reformation Colloquium)*

**Thursday, February 13, 2014, 4.00 – 6.00 pm ~ AH 400**

Matteo Palumbo (l’Università di Napoli Federico II)

“Alessandro Manzoni e il romanzo storico”

**Thursday, March 13, 2014, 12.00 – 2.00 pm ~ AL 204**

Paolo Trovato (Università di Ferrara)

“Everything you always wanted to know about Lachmann’s Method. A Non-Standard Handbook of Genealogical Textual Criticism in the Age of Post-structuralism, Cladistics and Copy-Text”

**Thursday, March 13, 2014, 4.00 – 6.00 pm ~ AL 400**

Paolo Trovato (Università di Ferrara)

The ‘hidden Dante’. Recent studies (2008-2013) on the manuscript tradition and text of the Divina Comedia.

**Wednesday, March 26, 2014, 9.00 am – 11.00 am ~ NF119 (at VIC)**

Anthony Mollica (Emeritus, Brock University)

“Motivating Language Learners with Recreational Linguistics”

**Thursday, March 27, 2014, 4.00 pm – 6.00 pm ~ AL 400**

Jack Veugelers (University of Toronto)

“Neo-fascist or Revolutionary Leftist: Inter-generational Transmission and Political Choice of Activists in the Anni di Piombo”

### Departmental / International Conferences

**October 17 - 19, 2013, 9.00 am – 5.00 pm ~ Fr. Madden Hall**

International Conference on: “*Fellini: genio disordinato e appassionato del Cinema italiano/ Fellini: A Disorderly and Passionate Genius of Italian Cinema*”

### Other Events

**Friday, December 6th, 2013, 5.00-7.00 pm ~ Fr. Madden Hall**

*HOLIDAY RECEPTION*