

Graduate Courses 2016-2017*

Fall Term

(Classes begin **September 12th 2016** and end **December 9th 2017**)

TIME	Monday	Tuesday	Wednesday	Thursday	Friday
10 - 12	ITA 1736HF Boccaccio and the Law (Steinberg) (Sept 12- Oct 7) AH 402	ITA 1177HF The <i>Questione della lingua</i> (Pierno) CR 106	ITA 1736HF Boccaccio and the Law (Steinberg) (Sept 12- Oct 7) CR 402		ITA 1736HF Boccaccio and the Law (Steinberg) (Sept 12- Oct 7) CR 402
12-2					
2 - 4	ITA 1610HF 17th and 18th century Theatre (Bancheri) CR 106	ITA 1540HF Renaissance Drama (Eisenbichler) NF 235	ITA 1565HF Tasso (Guardiani) CR 106		
4 - 6	ITA 1000H Methodologies for the Teaching and Study of Italian (Chair) CR 406			ITA1001Y COLLOQUIA CR 406	

Winter Term

(Classes begin **January 9th 2017** and end **April 7th 2017**)

TIME	Monday	Tuesday	Wednesday	Thursday	Friday
10 - 12					
12-2	ITA 1815 Mediterranean Noir (Zambenedetti) Media Commons		ITA 1202W Dante and Augustine (Brilli) CR 106		
2 - 4		ITA 1736HW Translation: Theory and Practice (Scarci) TF 2	ITA 1815 Mediterranean Noir (Zambenedetti) Room (TBA)		
4 - 6			ITA 1737H The Italian Modernist Novel (Somigli) NF 231	ITA1001Y COLLOQUIA CR 406	

* Info about extra-departmental courses: (Prof. Revermann) *Tragedy: instantiations of a dramatic form* (COL 5128HW) – F 12-3 (Comp Lit)