

University of Toronto

DEPARTMENT OF ITALIAN STUDIES

Goggio Lectures, Conferences & Other Events 2015-2016

(* indicates the event is sponsored by the Emilio Goggio Chair in Italian Studies)
(February 25, 2016 - updates in progress)

2015

*Tuesday, September 15, 2015, 3.00-4.00 pm ~ NF 231, Northrop Frye Hall,
Gabriele Scardellato (Chair, the Mariano A. Chair in Italian-Canadian Studies, York University)
“Some of Italy’s Many Diasporas: An Overview”

*Thursday, September 17, 2015, 4.00 -6.00 pm ~ Room 222, Innis College
Jacqueline Reich (Fordham University)
"Muscling the Nation: The Maciste Films of Italian Silent Cinema". *The event is sponsored by the Department of Italian Studies, University of Toronto, Cinema Studies Institute and the Innis College.*

*Thursday, September 24, 2015, 4.00 – 6.00 pm ~ Carr Hall 406
Massimo Vedovelli (Università per Stranieri di Siena)
“Between Seduction and Information: Note of Italian Enogrammatology”

Wednesday, September 30, 2015, 11:30 – 12:00pm ~ Alumni Hall 400
Professor Franco Pierno (University of Toronto)
"Italianismi in Canada. Qualche esempio di natura gastronomica." Lecture via skype from the University of Milan (in the context of the EXPO 2015).

*Thursday, October 1, 2015, 4.00 – 6.00 pm ~ Carr Hall 406
Simone Casini (Università per Stranieri di Siena)
“The Neomultilingualism in Italy: the Visibility and Impact in Urban Linguistic Landscapes”

*Thurs day, October 8, 2015, 4.00 – 6.00 pm – Carr Hall 406
Massimo Vedovelli (Università per Stranieri di Siena)
“Language in Yellow and Noir: Illiterate, Criminals, Deaf, Certification of Foreign Languages”

*October 15 & 16, 2015, 9.00 am – 6.00 pm ~ Fr. Madden Hall, Carr Hall
International Conference: “*International Seminar on Critical Approaches to Dante Two Key-Concepts: Struttura/Poesia and Figura*”

Tuesday October 20, 2015, 2-4 pm ~ NF 231, Northrop Frye Hall
Gabriele Scardellato (Chair, the Mariano A. Chair in Italian-Canadian Studies, York University)
“The Future of the Italian-Canadian Past: Discovering and Preserving Italian Immigrant”

*Wednesday, October 21, 2015, 6.00 – 9.00 pm – Alumni Hall 107
EDUITALIA International Education (Florence, Italy): A presentation on International Education.
The event is sponsored by the Department of Italian Studies, University of Toronto, Italian Cultural Institute and the Consulate General of Italy in Toronto.

*Thursday, October 22, 2015, 4.00 – 6.00 pm – Carr Hall 406

Salvatore Di Maria (University of Tennessee)

“The Growth and Demise of the Erudite Comedy”

*Tuesday, October 27, 2015, 2.00 - 4.00 pm ~ NF 231, Northrop Frye Hall,

Rosanna Turcinovich Giuricin (Journalist and Author)

“Esuli e rimasti: dinamiche di sviluppo degli italiani d'Istria in regione e nel mondo”

*Tuesday, November 3, 2015, 2.00 - 3.00 pm ~ NF 231, Northrop Frye Hall,

Rosanna Turcinovich Giuricin (Journalist and Author)

“Storie d'emigrazione: narrazione, ricordo, documentazione”

*Tuesday, November 3, 2015, 6.00 – 9.00 pm ~ The Walter Hall, Faculty of Music

Incontro con l'astronauta Samantha Cristoforetti (European Space Agency astronaut): This visit will inaugurate a series of events on "Italia del futuro" ("Italy Inspires Canada"). *This event is sponsored by the Department of Italian Studies, University of Toronto, Italian Cultural Institute and Consulate General of Italy in Toronto.*

*Thursday, November 19, 2015, 4.00 – 6.00 pm ~ Carr Hall 406

Antonio Rossini (University of Windsor)

“Giuseppe Tornatore’s The Best Offer: an Ode to ‘Variation’”

Friday, December 11, 2015, 5.00 – 7.00 pm ~ Fr. Madden Hall, Carr Hall

HOLIDAY RECEPTION

2016

Wednesday, January 20, 2016, 4.00 – 6.00 pm ~Senior Common Rm, Victoria College, 91 St. Charles St. W.

Elisa Brilli (University of Toronto)

“Translating and Illuminating *The City of God*. France-Italy, 14th-15th Century.”

In collaboration with Toronto Renaissance and Reformation Colloquium

*Thursday, February 4, 2016, 4.00 - 6.00 pm ~ Carr Hall 406

Renzo Bragantini (“La Sapienza” Univeristà di Roma):

“Addressing the Reader in Medieval Literature. Three Major Italian Cases: Dante, Petrarch, Boccaccio”

* Thursday, February 11, 2016, 4.00 - 6.00 pm ~ Carr Hall 406

Renzo Bragantini (La Sapienza” Univeristà di Roma):

“The Ambiguity of Love: Nostalgia for *Paradise* and Sexual Desire in Tasso’s IVth Canto of *Gerusalemme Liberata*”

*Friday, February 12, 2016, 12.00 – 2.00 pm ~ 2nd floor foyer, Department of Italian

Licia Canton (Writer, Author and Poet)

“Lunchtime Stories of the Heart”

*Thursday, February 25, 2016, 4.00 – 6.00 pm ~ Carr Hall 406

Barbara Turchetta (Università per Stranieri di Perugia)

“Riflessi linguistici dei contatti nel Mediterraneo tra Venezia e l’Impero Ottomano tra ‘500 e ‘600”

*Wednesday, March 2, 2016, 1.00 – 2.00 pm ~ Carr Hall 403

Marcel Danesi (University of Toronto)

“The Use of Basic Statistics to do Sociolinguistic Analysis”

*Thursday, March 3, 2016, 4.00 – 6.00 pm ~ Carr Hall 406

Carla Lazzaro-Weis (University of Missouri)

“Tra Romanzo Storico e Romanzo di Formazione: Some Remarks on Gendered/Generic Fiction in Contemporary Italian Literature”

*Wednesday, March 9, 2016, 1.00 – 2.00 pm ~ Carr Hall 403

Marcel Danesi (University of Toronto)

“The Use of Basic Statistics to do Sociolinguistic Analysis”

*Thursday, March 17, 2016, 4.00 – 6.00 pm ~ Carr Hall 406

Michele Cecchini (Writer and Teacher)

A Short Presentation of the Novel “Per Il Bene Che Ti Voglio”

*Thursday, March 31, 2016, 4.00 – 6.00 pm ~ Carr Hall 406

Gabriel Niccoli (St. Jerome’s University/University of Waterloo)

“Re-reading Past Criticism on Veronica Franco”

*April 7, 8, 9, 2016, 9.00 am – 6.00 pm ~ Fr. Madden Hall, Carr Hall

INTERNATIONAL CONFERENCE: “Italy and China, Europe and East Asia: Centuries of Dialogue”

*Tuesday, April 12, 2016 (TBC), 4.00 – 6.00 pm ~ Foyer, Department of Italian Studies

Memorial of Professor J. A. Molinaro (Emeriti) (University of Toronto)

*May 2, 2016, 9.00 am – 2:00 pm ~ Carr Hall, 4th floor

Ontario Association of Teachers of Italian Language Contest (OATI)

Thursday, May 12, 2016 4:30 pm – 7:00 pm ~ Carr Hall, Fr. Madden Hall

The Graduate Students’ Association of Italian Studies (GSAIS)

“Incipt and Canon: A Reading on the Threshold of Italian Literary Masterworks”

May 13, 14, 15, 2016, 9.00 am – 6.00 pm ~ Alumni Hall 400

CONFERENCE: Canadian Society of Italian Studies (CSIS) Conference

Hosted by the Department of Italian Studies, University of Toronto